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HARVARD  
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INDEX  
TO THE  
CATALOGUE OF A PORTION  
OF THE  
PUBLIC LIBRARY  
OF THE  
CITY OF BOSTON,  
ARRANGED IN THE LOWER HALL.



BOSTON:  
PRESS OF GEO. C. RAND AND AVERY,  
PRINTERS TO THE CITY.  
1858.

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1859, Jan 10

Letter to the Treasurer,

Charles C. Jewell, Secular,

921/101  
114

## PREFATORY NOTICE.

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THE first Catalogue of the Public Library was printed in 1854, and contained the titles of about twelve thousand volumes. Of these, less than one half could be regarded as well fitted for general circulation. But the rest, most of which were donations, were often of great value, and all of them were desirable for fulfilling the wide purposes of such an institution.

The present Catalogue, or rather Index, contains the titles of about fifteen thousand volumes, all placed for the convenience of easy use in the lower hall of the Library Building, and all believed to be well fitted for free and general circulation. As a popular circulating Library, therefore, the collection now offered to the public contains probably three times as many desirable books as the one offered four or five years ago.

About fourteen thousand of the volumes embraced in it are in the English language, and the remaining thousand consists of books of general interest and a popular character, in French, German and Italian. It is not, however, even for its especial purpose, supposed to be a perfect collection. Far from it. But it is believed to be a collection begun and well advanced on the true principle of a Free Public Library; — that of providing, first, by interesting, wholesome and useful reading, for the intellectual, moral, and religious progress of those portions of our community that are not so able as they may desire to be, to provide such reading for themselves and for their families. Time, however, as the Trustees believe, is alone needed to make this part of the Library all that can be desired. A very large proportion of the books contained in it has been purchased by the Trustees with careful reference to the widest and freest circulation. They have been bought, in a large degree, from funds or from the income of funds given by the benefactors of the Library, but also from funds furnished annually by the liberality of the City Government. It has been the desire of the Trustees to make this part of the Library as ample, as attractive and as useful as possible.

The remainder, which is in the large upper hall, consists of above fifty thousand volumes, and has come to us almost entirely by donation, but chiefly from the munificence of our great benefactor, Mr. Bates, who — over and above his original gift of fifty thousand dollars, the income of which for the last five years has been devoted, as he required it should be, to the purchase of “books of permanent value and authority,” — has more recently given the city between twenty and thirty thousand volumes of other valuable and often very costly books, selected on the same wise principle. Nor does he stop with such beneficence, but from month to month continues to afford us fresh proofs of his desire to promote the welfare of an institution for which he first laid a sure and sufficient foundation, and to which he first gave a guiding and decisive impulse. Many of the books in this large and important portion of the Library are more or less fitted for circulation, and destined to it, like those in the lower hall. The preparation of a catalogue of all of them is far advanced, and the index to it will be published without unnecessary delay. But it has been thought advisable by the Trustees not to postpone the circulation of the books in the lower hall until the catalogue of the books in the upper hall can be completed, and its index carried with the needful care through the press. They are quite aware that the institution has become too important to large masses of our citizens and their families, to permit any of its resources to remain inaccessible for a day after it has become possible to open them for use.

It will be observed that the catalogue now published is entitled “An Index.” The larger one, when published, will probably offer a title-page of no higher pretensions. The main catalogue, as the annual reports have heretofore explained, is much more ample and important, and is to be found in manuscript, alphabetically arranged on separate cards, indicating the contents of the Library with as much minuteness of detail, both by subjects and by authors, as the means at the disposition of the Trustees have permitted them to make it. Any person enjoying the privileges of the Library can have access to this catalogue, and, by the aid of the Superintendent or one of his assistants, can readily learn from it whatever the Library contains on any subject concerning which he may desire to make especial researches. Next to the collection of its books, the Trustees look upon this catalogue as the most important part of the Library, for it is the part by which the whole mass of its resources is opened for easy use; — the key by which all its treasures are unlocked to the many who, in this community, are now asking for them so often and so earnestly. A large Library without good catalogues has sometimes

been compared to a Polyphemus without an eye, and more frequently to a chaos, which it certainly too much resembles. This reproach the Trustees hope to avoid for the Public Library, which they desire, above everything else, to render useful.

The index now published has been prepared by the Superintendent of the Library, Charles C. Jewett, Esq., and by competent and faithful persons under his direction. It is the result of much patient labor and much practical knowledge and skill. The Trustees believe it to be well fitted to its purpose, which is that of rendering the portion of the Library represented by it, intelligible and accessible to all;—to those who are little in the habit of using books, as well as to those who make reading and study the main business of their lives. Its arrangement and details they conceive can hardly be made plainer. It is alphabetical throughout. It is, therefore, as simple in its construction as an English dictionary, and as easily used. At the same time, they have no doubt that it is sufficiently ample and minute. For not only does it give the title of each book once with considerable fulness under the *name of its author*, if known, or, if not known, under its first leading word, but the same book will be found more briefly indicated again under its *subject*: and, if need be, yet again under one or more of the principal words in its *title*. Those who may wish to examine any *subject* will therefore turn to the subject itself in its alphabetical order and place, and will see, at once, what the Library offers for their especial purpose;—those who know only the *title* of the book they need, will seek it under one of its prominent words;—and those who wish to find a given *author*, will simply look for his name. It is, in fact, an unpretending piece of practical bibliography adapted to the wants, not of scholars, but of the mass of the people, and intended as much as possible to render the use of the Library pleasant and profitable. At the same time, it will serve to direct students whose pursuits may demand researches either more minute, or more comprehensive, to the ampler catalogue on the cards, where they will, with equal ease, find a notice of every thing the Library can give them.

The Trustees feel under no small obligations to Mr. Jewett for the excellent manner in which this index and the catalogue on which it is founded have been prepared, and for the great amount of labor, both in season and out of season, which he has most faithfully bestowed on both of them. The system adopted is substantially the system explained by him in a pamphlet which he published several years ago; but when the catalogue of the Public Library was originally undertaken, there was no thought that the institution would ever be indebted to his services, and no reason whatever existed for selecting Mr. Jewett's system in preference to any other, except that it was believed to be the best and the most practical for the purposes to which it was here to be applied.

But while the Trustees offer this statement of the condition of the Library, and of the catalogues by which its use is to be made easy and agreeable to the public, they do not wish to be understood as claiming the institution itself to be all they would gladly have it. Private munificence has, indeed, in a comparatively short time, made the collection of its books large and respectable, and its catalogues, by the zeal and fidelity of those employed to make them, have been prepared—so far as they are yet prepared—with extraordinary rapidity and success. Taken together it is hoped they may prove to be the foundation of a good Library, with a good apparatus to promote or ensure its usefulness. But the Trustees do not suppose that the institution as yet is anything more or anything better than this statement implies. Many important books will be sought for in vain on its shelves and in its catalogues by those who examine them with intelligence and with care. These books will, no doubt, be purchased as fast as the funds at the disposal of the Trustees will permit, so that, in time, the whole Library may become in every department of human knowledge such a Library as the City of Boston ought to have, and such as its citizens not only ask for, but will faithfully use for their own benefit and for the advancement of the city's character and prosperity. To reach this most desirable end, and to reach it at no distant day, the Trustees rely confidently on the beneficence of the patrons and friends of the Library, who have already done so much for it; on the interest felt in it by our citizens generally, who, with their families, daily enjoy its great privileges; and on the City Government, which never ceases to feel the paramount duty of protecting and fostering whatever promotes the education and the moral advancement of the whole community.

EDWARD EVERETT,  
GEO. TICKNOR,  
JOHN P. BIGELOW,  
NATH. B. SHURTLEFF,  
W. W. GREENOUGH,  
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CONTAINING A LIST OF THE BOOKS PLACED IN THE LOWER HALL, FROM MARCH 26, 1859,  
TO OCTOBER 20, 1859.

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READE, C. The cloister and the hearth; or maid, wife, and widow. New York, 1861. 8". . . . .	412.1	SCHWEGLER, A. A history of philosophy in epitome. Tr. from the German by J. H. Seelye. 3d ed. New York, 1860. 12". . . . .	1116.9
RECREATIVE science; a record and remembrancer of intellectual observation. Vol. 1. London, 1860. sm. 4to. . . . .	205.28	SCIENCE for the household. The earth, and its garment of water and air. London, n.d. 16". . . . .	1179.7
REMINISCENCES of a Scottish gentleman, commencing in 1787. London, 1861. 12". . . . .	644.2	SCOFFERN, J. A handy book of the chemistry of soils. London, 1862. p.8". . . . .	1167.5
REPLIES to "Essays and Reviews." Preface by the bishop of Oxford. New York, 1862. 12". . . . .	1102.1	SCOTT, M. Cruise of the Midge. Edinburgh, 1859. 12". . . . .	735.19
Contents. — Education of the world, by E. M. Goulburn; Bunson, the critical school, and Dr. Williams, by H. J. Rose; Miracles, by C. A. Heurtley; Idea of the national church, by W. J. Irons; Creative week, by G. Borsien; Nationalism, by A. W. Hadden; Interpretation of Scripture, by C. Wordsworth.		— Tom Cringle's log. New ed. Edinburgh, 1859. 12". . . . .	735.18
		SCOTT, Sir W. Poetical works. Leipzig, 1861. 2v. sq. 16". . . . .	1339.2

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SCOTT, <i>Sir W. continued.</i>		SMILES, S. <i>Workmen's earnings, strikes, and savings.</i> London, 1861. 16" . . . . .	1138.8
<i>Contents.</i> —Vol. I. Lay of the last minstrel; Marmion; Lady of the lake. II. Vision of Don Roderick; Rokeby; Lord of the isles; Songs, ballads, etc.		SMITH, Albert. <i>Mont Blanc. With a memoir of the author by Edmund Yates.</i> London, n.d. 16" . . . . .	669.18
SCOTT, Rev. W. A. <i>The church in the army; or the four centuries.</i> New York, 1862. 12" . . . . .	2095.15	SMITH, Alexander. <i>City poems.</i> Boston, 1858. 16" . . . . .	1395.14
SCRYMGEOUR, D. <i>Poetry and poets of Britain from Chaucer to Tennyson.</i> Edinb., 1860. p.8" . . . . .	373.3	SMITH, E. O. <i>Bertha and Lily; or the parsonage of Beach Glen.</i> New York, 1854. 12" . . . . .	477.15
SEIFART, C. <i>Altdeutsche Geschichten.</i> Cassel, 1862. 2v. 12" . . . . .	2017.4	SMITH, J. O. <i>The lawyer and his profession: a series of letters.</i> London, 1860. 12" . . . . .	1138.5
SEWELL, E. M. <i>Ancient history of Egypt, Assyria, and Babylon.</i> London, 1862. 16" . . . . .	945.9	SMITH, J. T. <i>Book for a rainy day; or, recollections, 1766-1833.</i> 3d ed. London, 1861. 16" . . . . .	997.10
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SHAKESPEARE, W. <i>Dramatic works.</i> Ed. by R. Carruthers and W. Chambers. London, 1861-62. 5v. sq. 16" . . . . .	1326.1	SMYTH, C. P. <i>Three cities in Russia.</i> London, 1862. 2v. 8" . . . . .	664.14
<i>Contents.</i> —Vol. I. Memoir of Shakespeare; The tempest; Two gentlemen of Verona; Comedy of errors; Merry wives of Windsor. II. Much ado about nothing; As you like it; Measure for measure; Taming of the shrew. III. All's well that ends well; Love's labor's lost; Midsummer night's dream; Twelfth night. IV. The winter's tale; King John; King Richard II.; Merchant of Venice. V. King Henry IV., part I., II.; King Henry V.; King Henry VI., part I.		SOCIAL life and manners in Australia. By a resident. London, 1861. 8" . . . . .	696.17
— <i>Sonette. In deutscher Nachbildung von F. Bodenstedt.</i> Berlin, 1862. sq. 32" . . . . .	2019.15	SOUTHEY, R. <i>The life of Nelson.</i> New ed. London, 1861. p.8" . . . . .	843.10
SHELLEY, P. B. <i>Relics.</i> Edited by R. Garnett. London, 1862. 16" . . . . .	373.9	SOUTHWORTH, E. D. E. N. <i>The deserted wife.</i> Philadelphia, n.d. 8" . . . . .	453.3
SHELTON, E. <i>The historical finger-post.</i> London, 1861. 16" . . . . .	945.8	— <i>The discarded daughter.</i> Phila., n.d. 12" . . . . .	453.2
SHERMAN, H. <i>Slavery in the United States of America.</i> 2d ed. Hartford, 1860. 16" . . . . .	296.9	— <i>The gipsy's prophecy.</i> Phila., n.d. 12" . . . . .	458.7
SHERWOOD, M. <i>Works.</i> New York, 1858. 16v. 12" . . . . .	452.1	— <i>India: the pearl of Pearl river.</i> Philadelphia, n.d. 12" . . . . .	443.4
<i>Contents.</i> —Vol. I. Henry Milner. II. Fairchild family; Orphans of Normandy; The latter days. III. Little Henry and his bearer; Little Lucy and her dhays; Memoirs of Sergeant Dale, his daughter, and the orphan Mary; History of Susan Gray; History of Lucy Clare; The hedge of thorns; The recaptured negro; Susannah, or the three guardians; Theophilus and Sophia. Abdallah, the merchant of Bagdad. IV. The Indian pilgrim; The broken hyacinth; The little woodman; The babes in the wood; Clara Stephens; The golden clew; Katharine Reward; Mary Anne; The iron cage; The little beggars. V. The infant's progress; The flowers of the forest; Juliana Oakley; Emma; Emancipation. VI. The governess; The little Moniere; The stranger at home; Père La Chaise; English Mary; My uncle Timothy. VII. The nun; Intimate friends; My aunt Kate; Emmeline; Obedience; The gipsy babes; The basket-maker; The butterfly; Aluna, or Le bichen Holzit; Procrastination, or the evil of delay; The mourning queen. VIII. Victoria; Arcomund; The birthday present; The errand boy; The orphan boy; The two sisters; Julian Percival; Edward Mansfield; The infirmity; Mrs. Catherine Crawley; Joan, or Trustworthy; The young forester; The bitter sweet; Common errors. IX-XII. The lady of the manor. XIII. The mall coach; My three uncles; The old lady's complaint; The shepherd's fountain; The hours of infancy; Economy; "Hoc age"; Old things and new things; The Swiss cottage; Obstinate punished; The infant's grave; The father's eye; The red book; Dudley castle; The happy grandmother; The blessed family; My godmother; The useful little girl; Caroline Mordaunt; Le Fevre; The penny tract; The potter's common; The china manufactory; Emily and her brothers. XIV. The monk of Cimies; The rosary, or Rosée of Montreux; The Roman baths; Saint Hospice; The violet leaf; The convent of St. Clair. XV. Henry Milner, pt. 4th; Sabbath on the continent; The idler. XVI. John Marten, sequel to Henry Milner.		— <i>Love's labor won.</i> Philadelphia, n.d. 12" . . . . .	453.10
SIMMONDS, P. L. <i>Waste products and undeveloped substances.</i> London, 1862. 16" . . . . .	1155.5	— <i>The missing bride.</i> Philadelphia, n.d. 12" . . . . .	453.5
SIMMS, W. G. <i>Egeria; or, voices of thought and counsel.</i> Philadelphia, 1853. 12" . . . . .	1116.11	SPENCER, H. <i>Social statics.</i> London, 1851. 8" . . . . .	123.7
SIMON, J. F. <i>Recueil des pensées les plus sublimes, tirées des auteurs allemands.</i> Bruxelles, 1853. 12" . . . . .	2066.23	STANHOPE, P. H. <i>earl. Life of William Pitt.</i> Vol. III, IV. London, 1862. 2v. 8" . . . . .	567.5
SIMON, J. F. S. <i>L'ouvrière.</i> 2me éd. Paris, 1861. 12" . . . . .	2066.9	STANLEY, A. P. <i>The Bible in the Holy Land.</i> London, 1862. 16" . . . . .	2109.22
SIVERS, J. v. <i>Ueber Madeira und die Antillen.</i> Leipzig, 1861. 8" . . . . .	1022.2	STERNBERG, A. v. <i>Künstlerbilder.</i> Leipzig, 1861. 3v. 16" . . . . .	2015.3
		STERNE, L. <i>A sentimental journey through France and Italy.</i> Leipzig, 1861. sq. 16" . . . . .	720.49
		STODDARD, E. D. B. <i>The Morgesons.</i> New York, 1862. 12" . . . . .	494.7
		STORY, S. A., Jr. <i>Casto.</i> Boston, 1856. 12" . . . . .	458.8
		STOWE, H. E. B. <i>Agnes of Sorrento.</i> Bost., 1862. 12" . . . . .	454.15
		— <i>The pearl of Orr's Island: a story of the coast of Maine.</i> 3d ed. Boston, 1862. 12" . . . . .	454.14
		STREAKS of light; or, fifty-two facts from the Bible. By the author of "More about Jesus." New York, 1862. 16" . . . . .	2109.13
		STRICKLAND, A. <i>Lives of the bachelor kings of England.</i> London, 1861. p.8" . . . . .	554.9
		STRICKLAND, W. P. <i>Old Mackinaw.</i> Philadelphia, 1860. 12" . . . . .	236.14
		STUART, H. B. <i>A history of infantry.</i> London, 1862. 16" . . . . .	1206.19
		STUDENT'S France. <i>A history.</i> London, 1862. 12" . . . . .	1006.6
		SUE, M. J. <i>dit Eugène. The wandering Jew.</i> Philadelphia, n.d. 8" . . . . .	711.13
		SUNLIGHT through the mist; or, practical lessons drawn from the lives of good men. London, 1860. 16" . . . . .	743.3
		SUTHERLANDS (The). By the author of "Rutledge." New York, 1862. 12" . . . . .	494.1
		SWISS family Robinson (The). New ed. London, 1861. 16" . . . . .	746.6
		TAILLANDIER, R. G. E. <i>dit Saint René. Écrivains et poètes modernes.</i> Paris, 1861. p.8" . . . . .	
		<i>Contents.</i> —Charles Scarsfeld, Henri Heine, Henri Conscience, Frédéric Hebbel, Jérémie Gothelf, Oscar de Redwitz, Leopold Komper.	
		TALES of the day. Vol. I. Boston, 1861. 8" . . . . .	851.2
		TAYLOR, H. St. Clement's eve. <i>A play.</i> London, 1862. 16" . . . . .	364.6
		TAYLOR, I. <i>Saturday evening.</i> Hingham, 1833. 12" . . . . .	1116.10
		TAYLOR, J. B. <i>At home and abroad.</i> 2d series. New York, 1862. 12" . . . . .	668.14
		TAYLOR, S. H. <i>Method of classical study.</i> Boston, 1861. 12" . . . . .	393.7
		TEGTMAYER, E. <i>Die Kaiserbrüder. Historischer Roman.</i> Lübeck, 1862. 4v. in 2. 16" . . . . .	2024.3
		TENNENT, J. E. <i>Natural history of Ceylon, including the elephant.</i> London, 1861. 16" . . . . .	175.22

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THACKERAY, T. J. The soldier's manual of rifle firing. 3d ed. London, 1861. 94 pp. 12".	1298.18	UCHARD, M. Raymon. Paris, 1862. 12".	2075.18
THACKERAY, W. M. The adventures of Philip. New York, 1862. 8".	502.27	UNDERHILL, E. B. The West Indies, their social and religious condition. London, 1862. p.8".	264.9
— The four Georges; Lovel the widower. Leipzig, 1861. sq.16".	720.58	UNITED STATES. Instruction for field artillery. Philadelphia, 1861. 12".	206.27
THAYER, T. B. The Bible class assistant. Boston, 1860. 24".	2109.19	— Ordnance manual for the officers of the United States army. 3d ed. Phila., 1862. 8".	204.25
— Christianity against infidelity. New ed. Cincinnati, 1849. 12".	2106.12	— Revised regulations for the army, 1861. Philadelphia, 1861. 8".	296.8
— Origin of the doctrine of endless punishment. Boston, [1865]. 12".	2106.10	URE, A. The cotton manufacture of Great Britain. Supplement by P. L. Simmonds. London, 1861. 2v. p.8".	855.15
THIENEN-ADLERFLYCHT, C. v. In das Land voll Sonnenschein. Bilder aus Spanien. Berlin, 1861. 16".	2024.12	— Philosophy of manufactures. 3d ed. Continued by P. L. Simmonds. London, 1861. p.8".	855.14
THIERRY-MIEG, C. Six semaines en Afrique. Paris, 1861. 12".	2075.9	VANDENHOFF, J. G. The clerical assistant: an elocutionary guide. London, 1862. 16".	393.9
THOMAS, J. J. Rural affairs. Vol. II. Albany, 1860. 12".	164.26	— The lady's reader. London, 1862. 16".	393.8
THOMPSON, G. Thompson in Africa: an account of missionary labors. New York, 1852. 12".	2095.6	VAN NISS, W. W. The national school for the soldier. New York, 1862. 75 pp. 18".	1206.20
THOMSON, W. Aids to faith; a reply to "Essays and reviews," by several writers. New York, 1862. 12".	1113.2	VASSAR, J. G. Twenty years around the world. 2d ed. New York, 1862. 8".	681.5
Contents. — Miracles as evidences of Christianity, by E. L. Mansel; Study of the evidences of Christianity, by W. Fitzgerald; Prophecy, by A. McCaul; Ideology and subscription, by F. C. Cook; Mosaic record of creation, by A. McCaul; Genuineness and authenticity of the Pentateuch, by G. Rawlinson; Inspiration, by E. H. Brown; Death of Christ, by W. Thomson; Scripture and its interpretation, by C. J. Elliott.		VECCHI, C. A. Garibaldi at Caprera. Tr. from the Italian. Preface by Mrs. Gaskell. Cambridge, 1862. 18".	917.19
THORNBURY, W. Cross country. Lond., 1861. p.8".	644.1	VEGA, L. F. de. Théâtre. Trad. avec une introd. par Damas Hinard. Paris, 1861-62. 2v. 12".	2075.13
TIECK, L. The old man of the mountain; The love charm; and Pietro of Abano. From the German. 2d ed. London, 1860. 16".	466.19	Contents. — Vol. I. Le moulin; Le chien du jardinier; Le meilleur alcade est le roi; La découverte du nouveau monde par Christophe Colomb; L'enlèvement d'Hélène. II. L'Hameçon de Phénice; Fontoréjune; Les travaux de Jacob; La belle aux yeux d'or; Almer sans savoir qui.	
TIMES, J. The year book of facts. London, 1862. 12".	159.2	VENABLES, E., and others. Guide to the Isle of Wight. London, 1860. 16".	1656.3
TOOQUEVILLE, A. C. H. C. de. Memoir, letters, and remains. Tr. from the French. With large additions. London, 1861. 2v. p.8".	614.4	VENEDY, J. George Washington. Ein Lebensbild. Freiburg, 1861. 12".	2016.16
— Same. Boston, 1862. 2v. p.8".	614.6	VICTOR, O. J. History of the southern rebellion and the war for the union. Vol. I. New York, 1862. 8".	293.1
TONNA, C. E. Helen Fleetwood. 2d Am. ed. New York, 1844. 12".	477.10	VIGNY, A. V. de. Le More de Venise; La maréchale D'Ancre. Bruxelles, 1834. 16".	2068.6
TOTTEN, B. J. Naval text-book and dictionary. New ed. revised. New York, 1862. 12".	143.16	— Théâtre complet. Nouv. éd. Paris, 1848. 12".	2068.4
TOWNSEND, V. F. While it was morning. Philadelphia, 1860. 12".	453.6	Contents. — Le More de Venise, [tr. de Shakespeare]; Le marchand de Venise, [tr. de Shakespeare]; La maréchale D'Ancre; Quitte pour la peur, comédie; Chatterton, drame.	
TRACTS for priests and people. By various writers. Boston, 1862. 12".	1092.12	— Vie militaire, [contes, etc.] Bruxelles, 1834. 2v. in 1. 16".	2068.5
Contents. — Religio laici, by T. Hughes; The mote and the beam, by F. D. Maurice; The statement as a fact and as a theory, by F. Gardin; Signs of the kingdom of heaven, by J. L. Davies; Terms of communion, by J. N. Langley, etc.; Dialogue on doubt, by J. M. Ludlow; Morality and divinity, by F. D. Maurice; Laws of nature, by J. M. Ludlow; On positive philosophy, by J. M. Ludlow.		WALDMÜLLER, R. Wander-Studien. Italien, Griechenland und daheim. Leipzig, 1861. 2v. p.8".	2025.23
TRENCH, R. C. Commentary on the epistles to the seven churches in Asia. Revelation II, III. New York, 1861. 12".	2095.4	WALKER, J. Sermons preached in the chapel of Harvard College. Boston, 1861. p.8".	2106.5-7
TRIPLER, C. S., and Blackman, G. C. Hand-book for the military surgeon. 2d ed. Cincinnati, 1861. 12".	154.7	WALTER, J. P. Altar at home. 2d series. Boston, 1862. 16".	2106.21
TROLLOPE, A. Framley parsonage. Leipzig, 1861. 2v. in 1. 16".	720.53	WALKER, W. M. Notes on screw propulsion. New York, 1861. 51 pp. 8".	202.17
— North America. New York, 1862. 12".	634.8	WALL, A. H. A manual of artistic colouring as applied to photographs. London, 1861. p.8".	186.27
— Struggles of Brown, Jones, and Robinson. New York, 1862. 8".	792.11	WALTHER, F. H. The horse-owner's guide. Boston, 1861. 39 pp. 8".	173.7
— The warden. New York, 1862. sq.16".	730.5	WAR (The), or, voices from the ranks. London, 1855. 16".	997.12
TROLLOPE, F. The young countess, or, love and jealousy. London, 1848. 3v. p.8".	493.1	WARNEFORD, R. Tales of the slave squadron. London, n.d. 16".	477.12
TROLLOPE, T. A. Paul the pope, and Paul the friar. Story of an interdict. London, 1861. p.8".	917.18	WARTER, J. W. The sea-board and the Down, or, my parish in the south. By an old vicar. London, 1860. 2v. sq.16".	882.6
TUCKER, B. The partisan leader. Vol. II. New York, 1861. 12".	298.3	WATSON, H. C. Camp fires of the revolution. Philadelphia, 1860. 8".	733.5
TUCKER, St. G. Hansford: a tale of Bacon's rebellion. Richmond, Va., 1857. 12".	487.24	WATSON'S woods, or, Margaret Huntington's experiment. New York, 1860. 12".	746.2
TWO COSMOS (The). A tale. Leipzig, 1861. sq.16".	730.12	WELBY, H. Predictions realized in modern times. London, 1862. 16".	1126.11
TYNDALL, J. Mountaineering in 1861. London, 1862. 8".	664.3	WELLS, D. A. Annual of scientific discovery, for 1862. Boston, 1862. 12".	159.1
		WHITTEMORE, T. Life of Rev. Hosea Ballou, with accounts of his writings. Boston, 1864-55. 4v. 12".	2096.11

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WHITTEMORE, T., <i>continued.</i>		WOOD, E., <i>continued.</i>	
— Notes and illustrations of the parables of the New Testament. Rev. ed. Boston, 1855. 12°	2095.12	— East Lynne; or, the earl's daughter. New York, n.d. 8°	502.18
"WHO breaks—pays." Leipzig, 1861. sq. 16°	720.60	— — Same. Leipzig, 1861. 3v. sq. 16°	730.1
WHY Paul Ferroll killed his wife. Leipzig, 1861. sq. 16°	720.52	— Heir to Ashley. New York, n.d. 8°	502.25
WIELAND, C. M. v. The republic of fools: the history of Abdera. Tr. by H. Christmas. London, 1861. 2v. 12°	883.20	— A life's secret. Philadelphia, n.d. 8°	502.24
WILKINSON, J. G. On colour; with remarks on geometrical gardens. London, 1858. 8°	204.24	WORTHEN, W. E. First lessons in mechanics. New York, 1862. 12°	184.1
WILLIAMS, H. W. Diseases of the eye. Boston, 1862. p.8°	154.13	WRAXALL, F. C. L. Wild oats. Leipzig, 1862. sq. 16°	730.14
WILLIAMSON, I. D. Exposition and defence of universalism. New York, 1840. 24°	2109.20	WRIGHT, H. C. Human life: my individual experience. Boston, 1849. 12°	536.16
WILLS, A. "The Eagle's Nest" in the valley of Sixt; a summer home among the Alps. London, 1860. p.8°	665.16	WRIGHT, H. G. Headaches, their causes and their cure. 3d. ed. London, 1860. 16°	1158.19
WILLS, W. G. Notice to quit. N. Y. 1861. 8°	792.4	WRIGHT, T. History of France. Lon., n.d. 3v. 18°	991.1
WINTHROP, T. Cecil Dreeme. Boston, 1861. 12°	504.3	WYTHES, J. H. Curiosities of the microscope. With colored illustrations. Philadelphia, 1862. sq. 12°	1148.3
— Edwin Brothertoft., 3d ed. Boston, 1862. 12°	504.6	YONGE, C. M. The young step-mother. Leipzig, 1861. 2v. in 1. sq. 16°	730.8
— John Brent. Boston, 1862. 12°	504.4	— — Same. New York, 1862. 2v. 12°	784.14
WITT, C. de. Thomas Jefferson, étude historique sur la démocratie Américaine. Paris, 1861. 8°	2063.28	YVAN, M. Légendes et récits. Paris, 1861. 12°	2075.3
WOOD, E. Castle Wafer; or, the plain gold ring. New York, n.d. 8°	792.3	ZIMMERMANN, W. F. A. Der Vulcanismus, oder das Todesthal auf Java, ein Roman. 2te Aufl. Berlin, 1862. 8°	1032.12
— The Channings. Philadelphia, n.d. 8°	502.22		

## PERIODICALS.

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The letters affixed to the titles signify respectively, m. monthly,  $\frac{1}{2}$ m. twice a month, 2m. once in two months, d. daily, w. weekly,  $\frac{1}{2}$ y. semi-annually tr. w. tri-weekly, q. quarterly, un. uncertain.

ALBION. New York. . . . .	f° w.	ARTIZAN, The. London. . . . .	8° m.
ALL the year round. London. . . . .	8° w.	*ASTRONOMISCHE Nachrichten. Altona. . . . .	4° w.
*ALLGEMEINE Zeitung. Augsburg. . . . .	4° d.	ATHENÆUM. London. . . . .	4° w.
AMERICAN Agriculturist. New York. . . . .	4° m.	ATLANTIC Monthly. Boston. . . . .	8° m.
AMERICAN Journal of Insanity. Utica. . . . .	16° q.	BANKERS' Magazine. New York. . . . .	8° m.
AMERICAN Journal of the Medical Sciences. Phila. . . . .	8° q.	BANKERS' Magazine. London. . . . .	8° m.
AMERICAN Journal of science and art. N. Haven. . . . .	8° 2m.	BENTLEY's Miscellany. London. . . . .	8° m.
AMERICAN Medical Times. New York. . . . .	8° w.	*BERLIN. Akademie der Wissenschaften. Abhandlungen. . . . .	4°
AMERICAN Phrenological Journal. New York. . . . .	4° m.	— Monatsberichte. Berlin. . . . .	8° m.
AMERICAN Publisher's Circular. New York. . . . .	4° w.	BIBLICAL Repertory. Philadelphia. . . . .	8° q.
AMERICAN Quarterly Church Review. N. Haven. . . . .	8° q.	*BIBLIOGRAFIA Italiana. Milan. . . . .	8° m.
AMERICAN Railroad Journal. New York. . . . .	4° w.	BIBLIOGRAPHIE de la France. Paris. . . . .	1.8° w.
*AMI (L') de l'enfance. Paris. . . . .	8° m.	BIBLIOTHECA Sacra. Andover. . . . .	8° q.
*ANNALES Archéologiques. Paris. . . . .	4° m.	BIBLIOTHEQUE de Genève. Genève. . . . .	8° m.
ANNALES Médico-Psychologiques. Paris. . . . .	8° q.	BLACKWOOD's Edinburgh Magazine. Edinburgh. . . . .	8° m.
ANNALES de Chimie. Paris. . . . .	8° m.	BLÄTTER für literarische Unterhaltung. Leipzig. . . . .	4° w.
ANNALES d'Hygiène publique. Paris. . . . .	8° q.	BON Ton, (Les). New York. . . . .	4° m.
*ANNALES de la Marine. Paris. . . . .	8° m.	*BOOK, (The) and its missions. London. . . . .	8° m.
*ANNALES de la Propagation de la Foi. Paris. . . . .	8° m.	BOSTON Medical and Surgical Journal. Boston. . . . .	8° w.
*ANNALES des mines. Paris. . . . .	8° m.	BRAITHWAITE's Retrospect of practical medicine. New York. . . . .	8° q.
ANNALES des Ponts et Chaussées. Paris. . . . .	8° m.	BRITISH Quarterly Review. London. . . . .	8° q.
*ANNALES des Sciences Naturelles. Paris. . . . .	8° m.	BRITISH Workman. London. . . . .	f° m.
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*Prepared by Fred. Vinton*

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- CONANT, C. A. Grandmother's scrap-book; or, the way to do good. Boston, 1864. 16°. 2105.22
- CONSCIENCE, H. La mère Jéb—La grâce de Dieu—La grand' mère; trad. de L. Woorquier. Nouv. éd. Paris, 1860. 12°. 2076.34
- Les veillées flamandes, trad. de L. Woorquier. Paris, 1855. 12°. 2077.21
- CONSCIOUSNESS. See Greene, W. B.
- COOKE, P. St. G. Cavalry tactics. New York, 1864. 12°. 1206.41
- CORRODI, A. Ernste Absichten. Winterthur, 1860. 16°. 2023.9
- CORSON, C. Soirées littéraires. Phila., 1863. 16°. 2077.18
- CORVINUS, J. Unseres Herrgotts Canzel. Eine Erzählung. Braunschweig, 1862. 2v. in 1. 16°. 2023.11
- COUNSEL and comfort from a city pulpit. See Boyd, A. K. H.
- CRAIK, G. L. Compendious history of English literature, and of the English language, from the Norman conquest. New York, 1863. 2v. 8°. 892.9
- CRAMPTON, J. The lunar world, its scenery, motions, etc. Edinburgh, 1863. 16°. 157.40
- CROLY, G. Marston, or the memoirs of a statesman. Philadelphia, 1845. 8°. 711.17
- CROLY, J. C. Jennie Juneiana. Talks on women's topics. Boston, 1864. 16°. 813.1
- CROWN of success, The; or, four heads to furnish. By A. L. O. E. London, 1863. 16°. 784.19
- CRUELEST wrong of all, The. By the author of "Margaret," &c. New York, 1863. 16°. 500.25
- CUMMING, J. The great consummation. 2d ser. New York, 1864. 12°. 1102.20
- CUMMINS, M. S. Haunted hearts. Boston, 1864. 12°. 412.3
- CUST, Sir E. Annals of the wars of the 19th century, 1800-15. London, 1862, 63. 4v. p.8°. 996.1
- DADD, G. H. Practical treatise on diseases peculiar to horses. Chicago, 1863. 8°. 162.14
- DANA, J. D. Text-book of geology. Philadelphia, 1864. 12°. 164.31
- DANGERFIELD's rest; or, before the storm. A novel of American life. N. York, 1864. 12°. 426.14
- DEAD shot, The; or, sportsman's complete guide. By Marksman. New York, 1863. 12°. 174.24

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DEFOE, D. <i>History of the plague in London, 1665; The great fire of London, 1666, by an anonymous writer; The storm, 1703; The true-born Englishmen, a satire [in verse].</i> London, 1825. p.8° . . . . .	833.10
— <i>Life, adventures, and piracies of Capt. Singleton, and the life of Colonel Jack.</i> Lond., 1834. p.8° . . . . .	833.11
— <i>Life and adventures of Duncan Campbell; New voyage round the world; Political tracts on the Hanoverian succession.</i> London, 1856. p.8° . . . . .	833.12
— <i>Memoirs of a cavalier; Memoirs of Capt. Carleton; Dickory Cronke, etc.</i> London, 1856. p.8° . . . . .	833.9
DEMOSTHENES. <i>Orationes. Translated, with notes and appendices, by C. E. Kennedy.</i> Vols. 4, 5. London, 1861-63. 2v. p.8° . . . . .	833.1
DENISE. <i>By the author of "Mademoiselle Mori."</i> New York, 1864. 2v. 16° . . . . .	782.7
DENISON, M. A. <i>The mill agent.</i> Boston, 1864. 16° . . . . .	773.5
— <i>Out of prison.</i> Boston, 1864. 12° . . . . .	426.17
DENTON, W. and E. M. F. <i>The soul of things; or, psychometric researches and discoveries.</i> Boston, 1868. 12° . . . . .	1116.16
DE-VINGUT, G. F. <i>Naomi Torrente: the history of a woman.</i> New York, 1864. 8° . . . . .	802.56
DIARY of a detective police officer. <i>By "Waters."</i> New York, 1863. 8° . . . . .	503.5
DICKENS, C. <i>Mrs. Lirriper's lodgings.</i> New York, 1863. pp. 46. 8° . . . . .	482.4
DISTURNELL, J. <i>United States register, or blue book for 1864.</i> New York, 1864. pp. 90. 8° . . . . .	296.9
DODGE, M. A. <i>Gala-days [with other papers].</i> Boston, 1863. 12° . . . . .	882.13
— <i>Stumbling-blocks.</i> Boston, 1864. 12° . . . . .	874.16
DOTEN, E. <i>Poems from the inner life.</i> Boston, 1864. 12° . . . . .	1306.40
DREAM children. <i>See Scudder, H. E.</i>	
DRUMMOND, J. <i>Thoughts for the Christian life. Introd. by J. G. Holland.</i> N. York, 1864. 12° . . . . .	2105.15
DRURY, A. H. <i>Deep waters.</i> Boston, 1864. 8° . . . . .	492.31
DUDEVANT, A. L. A. D. [ <i>George Sand</i> ]. <i>Souvenirs et impressions littéraires.</i> Paris, n. d. 16° . . . . .	2077.13
EASTERN tales. <i>By the author of the Branch and other poems.</i> Philadelphia, 1863. 12° . . . . .	723.5
EASTMAN, S. C. <i>White Mountain guide book.</i> 4th ed. Concord, 1864. 16° . . . . .	239.19
EASTWICK, E. B. <i>Journal of a diplomat's three years' residence in Persia.</i> London, 1864. 2v. p.8° . . . . .	695.18
EDDY, D. C. <i>Walter's tour in the east. Walter in Jerusalem.</i> New York, 1863. 16° . . . . .	724.5
EDE, G. <i>Management of steel; also, the case-hardening of iron.</i> 1st Am., from 2d London ed. New York, 1864. pp. 41. 12° . . . . .	184.22
EDGAR, J. G. <i>Sea-kings and naval heroes.</i> New York, 1863. 16° . . . . .	558.16
EILDON manor. <i>By the author of "The maze of life."</i> London, 1863. 16° . . . . .	723.11
ELIZA WOODSON. <i>See Farnham, E. W.</i>	
ELMES, J. <i>Classic quotations: a thought-book.</i> New York, 1863. 16° . . . . .	1325.19
ENTERTAINING naturalist: <i>The descriptions, tales, and anecdotes, of five hundred animals.</i> New ed. by Mrs. London. London, 1860. p.8° . . . . .	174.25
ESCHE, L. <i>Grandmother and granddaughter. From the German, by C. B. Corson.</i> <i>See Storm, T.</i>	427.9
ESTVÁN, B. <i>War pictures from the South.</i> New York, 1863. 12° . . . . .	307.4
EVANS, A. J. <i>Inez; a tale of the Alamo.</i> New York, 1864. 12° . . . . .	773.9
EVANS, M. J., now, Mrs. G. H. Lewes. <i>Romola: a novel.</i> New York, 1863. 8° . . . . .	492.17
— <i>Same.</i> Leipzig, 1863. 2v. in 1. sq. 16° . . . . .	730.55
EVERY little boy's book. London, 1864. 16° . . . . .	724.20
FAITHFUL and true: <i>or, the Evans family. By the author of "Win and wear."</i> N. Y., 1864. 16° . . . . .	724.3
FAMILIAR quotations. <i>See Bartlett, J.</i>	
FAMILY pride. <i>By the author of "Figue."</i> Philadelphia, n. d. 12° . . . . .	426.16

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FARNHAM, E. W. <i>Eliza Woodson; or, the early days of one of the world's workers.</i> N. York, 1864. 12° . . . . .	782.6
— <i>Woman and her era.</i> New York, 1864. 2v. 12° . . . . .	1125.3
FARRAR, C. C. S. <i>The war, its causes and consequences.</i> Cairo, Ills. 1864. 12° . . . . .	306.8
FAVORITE narratives for the Christian household. London, 1862. 18° . . . . .	724.11
FÊTES d'enfants, Les, scènes et dialogues. Avec une préface de M. l'abbé Bautain. Paris, 1862. 16° . . . . .	2077.17
FOA, E. <i>Le petit Robinson de Paris.</i> Boston, n. d. 12° . . . . .	2077.14, 34
FORRESTER, F. <i>See Wise, D.</i>	
FOSTER, J. <i>Essay on the evils of popular ignorance. New edition.</i> London, 1863. p.8° . . . . .	823.3
— <i>Essays, in a series of letters.</i> 30th ed. London, 1863. p.8° . . . . .	833.4
FREER, M. W. <i>History of the reign of Henry IV., king of France and Navarre. Part 1.</i> London, 1860. 2v. p.8° . . . . .	995.2
FREMANTLE, Lieut. Col. <i>Three months in the southern states.</i> Edinburgh, 1863. 12° . . . . .	307.19
— <i>Same.</i> New York, 1864. 12° . . . . .	307.21
FRENCH, S. <i>American drama. Vol. 16-40.</i> New York, n. d. 25v. 12° . . . . .	1406.1, 1407.1

*Note.*—This series is a continuation of Sargent's modern standard drama, the contents of which are printed on pp. 155, 156 of the index of 1898. A great part, however, of the table which follows has already been given in previous supplements, and in the original index. Thus, vols. 18-25, below, have the same contents as vols. 3-13 of French's standard drama, reported on p. 4 of the third supplement, printed in 1890. And vols. 30-40, below, contain a great part of Spencer's Boston theatre, the contents of which appear on p. 170, of the index of 1898.

*Contents.*—Vol. XVI. The Jewess, or the council of Constantine, by W. T. Moncrieff; The pilot, by E. Fitzball; The tempest, by Shakespeare, arranged by T. Barry; The carpenter of Ronen, or the massacre of St. Bartholomew, by J. S. Jones; The king's rival, or the court and the stage, by T. Taylor and C. Reade; The little treasure, by A. Harris; Donkey and son, dramatized by J. Brougham; To parents and guardians, by D. Boncassat. XVII. The rose of Ettrick Vale, or the bridal of the borders, by T. J. Lynch; Camilla, or the fate of a coquette, adapted from the French of A. Dumas, jr.; Married life, by J. B. Buckstone; Wenlock of Wenlock, or the spirit of the black mantle, by T. E. Wilks; David Copperfield, adapted by J. Brougham; Alina, or the rose of Killarney, by E. Skirling; Pauline, translated and adapted from the French; Jane Eyre, adapted by J. Brougham. XVIII. Night and morning, adapted by J. Brougham; The Eschop, or the child of the desert, by W. Dimond; The three gardeners, or the queen, the cardinal, and the adventurer, by C. Rice; Henriette the forsaken, by J. B. Buckstone; Eustache Bandin, by J. Courtney; Ernest Maltravers, by L. Medina; The bold dragoons, by M. Barnett; Tom Cringle, or Mat of the iron hand, by E. Fitzball. XIX. Dred, or the Dismal Swamp, dramatized by J. Brougham; The last days of Pompeii, by L. Medina; Emeralds, or the deformed of Notre Dame, by E. Fitzball; Peter Wilkins, or the flying islanders; Ben the boatwain, or sailors' sweethearts, by T. E. Wilks; Jonathan Bradford, or the murder at the roadside inn, by E. Fitzball; Retribution, by T. Taylor; The mineral, or the dying gift, by H. G. Finkett. XX. The French spy, or the siege of Constantinople, partly from the French, by J. T. Haines; The wept of the Wish-ton-wish; The evil genius, by E. Bernard; Ben Bolt, by J. B. Johnston; The sailor of France, or the republicans of Brest, by J. B. Johnston; The red mask, or the wolf of Lithuania, by J. Brougham; Grimaldi, or the life of an actress, by D. Boncassat; The weddingday, by Mrs. Inchbold. XXI. All's fair in love, by J. Brougham; Hofer, the Tell of the Tyrol, by E. Fitzball; Self, by Mrs. S. F. Bateman; Cinderella, or the fairy and little glass slipper; Franklin, by J. Brougham; The gun-maker of Moscow, by J. Brougham; The love of a prince, or the court of Prussia, by C. Gayler; The phantom, by D. Boncassat. XXII. The son of the night, by C. Gayler; Rory O'More, by S. Lover; The golden eagle, or the privateer of 76, by J. B. Howe; Ream, by Miss Mitford; The broken sword, by W. Dimond; Rip Van Winkle, a legend of the Catskills, by C. Burke; Isabella, or woman's life, by J. B. Buckstone; The heart of Mid-Lothian, from Scott's novel, by T. Dibdin. XXIII. The floating beacon, or Norwegian

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## KNCH, S., American drama, continued.

wreckers, by E. Ball; Angelo, or the actress of Padua, from the French, by G. A. Beckett; The bride of Lammormoor, by J. W. Calcraft; The catract of the Ganges, or the Rajah's daughter, by W. T. Moncrieff; The robber of the Rhine, by G. Almar; The school of reform, or how to rule a husband, by T. Morton; The wandering boys, or the castle of Olival; Masappa, or the wild horse of Tartary, by H. M. Milner. XXIV. Victims by T. Taylor; Romance after marriage, or the maiden wife, by F. B. Goodrich and F. L. Warren; The brigand, by J. R. Planché; The poor of New York, by the *seas* club; Ambrose Gwinnett, or a sea-side story, by D. Jerrold; Raymond and Agnes, the travellers blighted, or the bleeding nun of Lindenborg, by M. G. Lewis; The gambler's fate, or thirty years of a gamester's life, by H. M. Milner. XXV. Father and son, or the rock of Charbonnière, by E. Fitzball; The innkeeper of Abbeville, or the oyster and the robber, by E. Fitzball; Sixteen String Jack, by W. L. Rede; The youthful queen, or Christine of Sweden, by Shannoe; The skeleton witness, or the murder at the mound, by W. L. Rede; Massaniello, or the dumb girl of Portici, by G. Milner; The miller and his men, by I. Pocock; Aladdin, or the wonderful lamp. XXVI. Adrienne the actress, or the reigning favorite, by J. Oxenford; Undine, or the spirit of the waters, by G. Soane; Jessie Brown, or the relief of Lucknow, by D. Boucicault; Asmodeus, or the little devil's share, adapted from the French of Scribe, by T. Archer; The Mormons, or life at Salt Lake City, by T. D. English; Blanche of Brandywine; Viola, by E. Maturin; Deseret deserted, or the last days of Brigham Young. XXVII. Americans in Paris, or a game of dominoes; Victorine, or "I'll sleep on it," by J. B. Buckstone; The wizard of the wave, or the ship of the avenger, by J. T. Haines; The castle spectre, by M. G. Lewis; Horatio Robinson, or the battle of King's Mountain, by C. W. Taylure; Armand, or the peer and the peasant, by A. C. Mowatt; Fashion, or life in New York, by A. C. Mowatt; A glance at New York. XXVIII. The inconstant, or wine works wonders, by G. Farquhar; Uncle Tom's cabin, or life among the lowly, dramatised by G. L. Alken; The veteran, or Franco-Algeria, by J. L. Wallack; The miller of New Jersey, or the prison-hulk, by J. Brougham; The dark hour before dawn, by J. Brougham and F. B. Goodrich; Midsommer night's dream, Laura Keane's edition; Art and artifice, or woman's love, by J. Brougham. XXIX. The romance of a poor young man, adapted from the French of Octave Feuillet, by P. Edwards and L. Wallack; Ossawatimie Brown, or the insurrection at Harper's Ferry, by Mrs. J. C. Swayze; Oliver Twist, a serio-comic barletta, by G. Almar; Pauvrete, by D. Boucicault; The man with the iron mask, adapted from the French, by W. J. Lucas; The knight of Arva, by D. Boucicault; Moll Pitcher, or the fortune-teller of Lynn, by J. S. Jones; The pope of Rome, by D. Boucicault. XXX. Black-eyed Susan, or "All in the Downs," by D. Jerrold; Satan in Paris, from Clairville and Damaris, by C. Selby; Rosina Meadows, the village maid, or temptations unveiled, adapted by C. H. Saunders; The six degrees of crime, or wine, women, gambling, theft, murder, and the scaffold, by F. S. Hill; The avenger, or the Moor of Sicily; The lady and the devil, by W. Dimond; West end, or the Irish heiress, by D. L. Boucicault; Masks and faces, or before and behind the curtain, by T. Taylor and C. Reade. XXXI. The merry wives of Windsor, by Shakespeare; The idiot witness, or, a tale of blood, by J. T. Haines; The willow copse, by D. L. Boucicault; The people's lawyer, by J. S. Jones; Mary's birthday, or the cynic, by G. H. Miles; Shandy Maguire, or the boud boy of the mountain, by J. Pilgrim; Wild oats, or the strolling gentleman, by J. O'Keefe; Michael Erie, the maniac lover, or the fayre lass of Lichfield, by T. E. Wilks. XXXII. Lucretia Borgia, adapted from the French of Victor Hugo, by J. M. Weston; The surgeon of Paris, by J. S. Jones; The patrician's daughter, by J. Westland Marston; The shoemaker of Toulouse, or the avenger of humble life, by F. S. Hill; Love and loyalty, by W. J. Robson; The robber's wife, by I. Pocock; The boy martyrs of Sept. 12, 1814, by C. W. Taylure; The momentous question, by E. Fitzball. XXXIII. The dumb girl of Genoa, or the bandit merchant, by J. Farrell; The wreck ashore, by J. B. Buckstone; Clari, or the maid of Milan, by J. H. Payne; Wallace the hero of Scotland, by W. Barrymore; Madeline, the belle of the Faubourg; The fireman, by S. D. Johnson; Orlis to the mill, by J. K. Planché; Rural felicity, by J. B. Buckstone. XXXIV. Two loves and a life, by T. Taylor and C. Reade; Anne Blake, by W. Marston; The steward, or fashion and feeling, by S. Beazley; Captain Kyd, or the wizard of the sea, by J. S. Jones; Nick of the woods, by Miss L. H. Medina; Second love, by J. P. Simpson; The dream at sea, by J. B. Buckstone; The marble heart, or the sculptor's dream,

## FRENCH, S., American drama, continued.

by C. Selby. XXXV. The breach of promise, or second thoughts are best, by J. B. Buckstone; The scholar, by J. B. Buckstone; The review, or the wage of Windsor, by G. Colman, the younger; The lady of the lake, from Sir W. Scott, by T. Dibden; Salt waters run deep, by T. Taylor; Helping hands, by T. Taylor; The last man, or the miser of Eltham Green, by G. D. Pitt; Panos and Marguerite, adapted from the French and German. XXXVI. The British slave, or seven years of a soldier's life, by J. B. Howe; The belle's stratagem, by Mrs. H. Cowley; Old and young, or both alike, by J. Salmon; Raffaele the reprobate, or the secret mission, and the signet ring, by T. E. Wilks; Ruth Oakley, by T. Williams and A. Harris; A life's ransom, by W. Marston; Giralda, or the miller's wife, by B. Webster; Time tries all, by J. Courtney. XXXVII. Ella Rosenberg, by J. Kenney; The warlock of the glen, by C. E. Walker; Zehna, or the triumph of the Greeks, by C. A. Somerset; Neighbor Jackwood, by J. T. Trowbridge; The wonder, by Mrs. S. Centlivre; Robert Emmet, the martyr of Irish liberty, by J. Pilgrim; The green bushes, or a hundred years ago, by J. B. Buckstone; Beatrice, or the false and the true, by O. S. Leland. XXXVIII. The flowers of the forest, by J. B. Buckstone; A bachelor of arts, by P. Hardwicke; Midnight banquet, or the castle of Castaldo; The husband of an hour, by E. Falconer; Love's labor's lost, by W. Shakespeare; The shalad queen, or the revolt of the naiads, by J. S. Dalrymple; Caprice, or a woman's heart, by O. S. Leland; The cradle of liberty, or Boston in 1776, by S. E. Glover. XXXIX. The lost ship, or the man of war's man and the privateer, by T. Townsend; The country squire, or two days at the hall, by C. Dance; Fraud and its victims, by J. S. Coyne; Putnam, the iron son of 76, by N. H. Bannister; The king and deserter, by J. M. Maddox; La Flammina, by W. W. Clapp, Jr.; A hard struggle, by W. Marston; Gwynneth Vaughan, by M. Lemon. XL. The love knot, by J. S. Coyne; Lavater, the physiognomist, or not a bad judge, by J. K. Planché; The noble heart, by G. H. Lewis; Coriolanus, or the Roman matron, by W. Shakespeare; The winter's tale, by W. Shakespeare; Eveleen Wilson, the sower of Erin, by J. Pilgrim; Ivanhoe, or the Jew's daughter, by T. Dibdin; Jonathan in England, altered from G. Colman's Who wants a guinea.

## — French's minor drama. Vol. 14-35. New York, n.d. 22v. 32" . . . . . 1408-1, 1409-1.

*Note.*—The seven volumes of Wemyss's minor drama, the contents of which are given on pp. 192, 3 of the first index, are counted as vols. 1-7 of the above series, and the first six vols. of French's minor drama, the contents of which are given in the third supplement, are used as vols. 8-13 of the above. Vols. 14-30 of the foregoing series correspond to vols. 7-14 of French's minor drama, the contents of which are printed on p. 4 of the third supplement. Also, vols. 32-35 contain much of Spencer's Boston theatre, as will appear on examining p. 170 of the index of 1833.

*Contents.*—Vol. XIV. The demon lover, or my cousin german, by J. Brougham; Matrimony, by J. Kenney; In and out of place, by S. D. Johnson; I dine with my mother, adapted by C. McLachlan; Hiawatha, or ardent spirits and laughing water, by C. M. Walcott; Andy Blake, or the Irish diamond, by D. Boucicault; Love in 76, an incident of the revolution, by O. Bunce; Romance under difficulties, by F. C. Burnand. XV. One coat for two suits, by C. M. Walcott; A decided case, by J. Brougham; The daughter, by T. H. Bayly; No! an operetta; A coroner's inquisition, by A. O. Hall; Love in humble life, by J. H. Paine; Family jars; Personation, or fairly taken in, by Mrs. C. Kemble. XVI. The children in the wood, by T. Morton; Winning a husband, by Macfarren; Day after the fair, by G. A. Somerset; Make your wills, by E. Mayhew and G. Smith; The rendezvous, by K. Ayton; My wife's husband, by F. Challis; Monsieur Tonson, by Moncrieff; The illustrious stranger, by F. Kenney. XVII. Mischief making, by J. B. Buckstone; A live woman in the mines, or Pike county ahead, by "Old Block"; The cornair, or the little fairy at the bottom of the sea, by W. Brough; Shylock, or the merchant of Venice preserved, by F. Talfourd; The spoiled child, by F. Hoare; The evil eye, by J. B. Phillips; Nothing to nurse, by C. M. Walcott; Wanted, a widow, with immediate possession, by D. Boucicault and C. Seymour. XVIII. The lottery ticket, or the lawyer's clerk, by J. B. Buckstone; Fortune's frolic, or the ploughman turned lord, by Allingham; Is he jealous, by Beaseley; The married bachelor, by P. P. O'Callaghan; A husband at sight, by J. B. Buckstone; The Irishman in London, by Macready; Animal magnetism, or Mesmerism, by Mrs. Inchbald; Highways and byways, by B. Webster. XIX. Columbus el filibustero! by J. Brougham; Harlequin blue

## FRENCH, S., minor drama, continued.

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beard, the great beshaw, or the good fairy triumphant over the demon of discord; Ladies at home, or gentlemen, we can do without you, by J. G. Millengen; A phenomenon in a smock frock, by W. Brough; Comedy and tragedy, from the French of M. R. Fournier, translated by W. Robson; Opposite neighbors, by J. E. Paul; The Dutchman's ghost, or all right, by S. Barry; The persecuted Dutchman, by S. Barry. XX. The Muzard ball, or love at the academy, by J. B. Buckstone; The great tragic revival, by J. Brougham; High, low, Jack, and the game, or the card party, by J. E. Planché and C. Dance; A gentleman from Ireland, by F. O'Brien; Tom and Jerry, or life in London, by Moncrieff; The village lawyer; The captain's not a-miss, by T. E. Wilks; Amateurs and actors, by R. B. Peake. XXI. Promotion, or a morning at Versailles, by J. R. Planché; A fascinating individual, or too agreeable by half, by H. Danvers; Mrs. Candie's curtain lecture, by E. Stirling; Shakespeare's dream, by J. Brougham; Neptune's defeat, or the seizure of the seas, by J. Brougham; The lady of the bed-chamber; Take care of little Charley, by J. Brougham; The Irish widow, by D. Garrick. XXII. Yankee peddler, or old times in Virginia, by M. Barnett; Hiram Hircout, or followed by fortune, by H. J. Conway; The double-bedded room, by J. M. Morton; The drama defended, by W. Davidge; Vermont wool dealer; Ebenezer Venture, or advertising for a wife, by L. La Bree; Principles form character, by J. H. Wehner; The lady of the lake, by M. Thomson. XXIII. The Swiss swains, by B. Webster; More blunders than one, by T. G. Rodwell; The dumb bells, by B. Bernard; The Limerick dog, or Paddy's mischief, by J. Pilgrim; Mad dogs, or the two Caesars, by J. Moore; Barney the baron; The bachelor's bedroom, or two in the morning, by C. Matthews; A Roland for an Oliver, by T. Morton. XXIV. Nature and philosophy, or the youth who never saw a woman; Teddy the stier, by G. H. Rodwell; The spectre bridegroom, or a ghost in spite of himself, by W. T. Moncrieff; Matteo Falcone, or the brigand and his son, by W. H. Osberry; Jenny Lind at last, or the Swedish nightingale, by A. B. Beach; The happy man, by S. Lover; The two bunards, or whitebait at Greenwich, by J. M. Morton; Betsy Baker, or two attentive by half, by J. M. Morton. XXV. Number one, round the corner, by W. Brough; Teddy Roe, by E. Stirling; An object of interest, by J. H. Stocker; My fellow clerk, by John Oxenford; The Bengal tiger, by C. Dance; The laughing hyena, by B. Webster; The victor vanquished, by C. Dance; Our wife, or the rose of Amiens, by J. M. Morton. XXVI. My husband's mirror, by W. W. Clapp, Jr.; Yankee land, by C. A. Logan; Nora Creina, by E. Stirling; Good for nothing, by J. B. Buckstone; The Eton boy, by E. Morton; Wanted, one thousand spirited young milliners, for the gold diggings, by J. S. Coyne; The wandering minstrel, by H. Mayhew; The first night, or a peep behind the scenes. XXVII. Poor Philicoddy, by J. M. Morton; The mummy, by W. B. Bernard; Love in livery, by J. F. Wooler; Anthony and Cleopatra, by C. Selby; Trying it on, by W. Brough; The stage-struck Yankee, by O. E. Duvivage; My young wife and my old umbrella, by B. Webster; Don't forget your opera-glasses, by B. E. Woolf. XXVIII. Crinolins, by R. B. Brough; A family falling, by J. Oxenford; The adopted child, by S. Birch; The turned head, by G. A. & Beckett; A match in the dark, by C. Dance; Advice to husbands, by C. S. Lancaster; The Siamese twins, by G. A. & Beckett; Sent to the tower, a farce, by J. M. Morton. XXIX. Somebody else, by J. E. Planché; The ladies' battle, translated from the French drama "Un duel en amour"; The lady of the lions, by O. F. Duvivage; The rights of man, by O. S. Leland; My husband's ghost, by J. M. Morton; Fighting by proxy, by J. Kenney; Two can play at that game, translated and adapted from the French of M. E. Pierron and A. Lafferrière; The art of acting, or guide to the stage. XXX. The pet of the petticoats, by J. B. Buckstone; A scene in the life of an unprotected female, by J. S. Coyne; Forty and fifty, by T. H. Bayly; My son Diana, by A. Harris; A most unwarrantable intrusion, by J. M. Morton; Mr. and Mrs. Peter White, by R. J. Raymond; A quiet family, by W. Sater; Who stole the pocket book, or a dinner for six, by J. M. Morton. XXXI. Sudden thoughts, by T. E. Wilks; A lady and gentleman in a peculiarly perplexing predicament, by C. Selby; Cool as a cucumber, by W. B. Jerrold; Jumbo-Jum; A blighted being, by T. Taylor; Little Toddlekiss, by C. Mathews; A lover by proxy, by D. Bondecault; The maid with the milking pail, by J. B. Buckstone. XXXII. Doctor Diliworth, by J. Oxenford; Out to nurse, by T. Williams; A lucky hit, by H. Paul; Metamora, or the last of the Pollywogs, by J. Brougham; Dreams of delusion, by J. P. Simpson; The shaker lovers, by S. D. Johnson; Tloklak times, by J. M. Morton; The dowager, by C. Mathews. XXXIII. An alarming sacrifice, by J. B. Buckstone; Nicholas

## FRENCH, S., continued.

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Nickleby, [adapted], by E. Stirling; The valet de sham, by C. Selby; Twenty minutes with a tiger; Miralda, or the justice of Tacon, by M. M. Bailou; A soldier's courtship, by J. Poole; Servants by legacy, by J. Pilgrim; Dying for love, by J. M. Morton. XXXIV. The last of the pigtails, by C. Selby; King René's daughter, from the Danish by H. Hera, rendered into English verse by E. Phippe; The grotto nymph, or fairy favor, by A. W. Thaxter; A devilish good joke, or a night's frolic, by T. Higgle; A twice told tale, by J. P. Wooler; Pas de fascination, or catching a governor, by J. S. Coyne; The revolutionary soldier, or the old seventy-sixer, by G. Jalmson; A man without a head, by J. P. Wooler. XXXV. Seeing Warren, adapted from "Seeing Wright," by T. Morton; The trumpeter's daughter, by J. S. Coyne; The Green Mountain boy, by J. S. Jones; That nose! by B. E. Woolf; Tom Noddy's secret, by T. H. Bally.

- FROUDE, J. A. History of England from the fall of Wolsey to the death of Elizabeth. Vol. 7, 8. London, 1863. 2v. 8° . . . . . 984.2
- FURNESS, W. H. The veil partly lifted and Jesus becoming visible. Boston, 1864. 12° . . . . . 2105.12
- GAGE, W. L. Light in darkness: or, Christ discovered in his true character. By a Unitarian. Boston, 1864. 12° . . . . . 2105.18
- GASKELL, E. C. A dark night's work. N. Y., 1863. 8° . . . . . 730.48
- Same. Leipzig, n. d. sq. 16° . . . . . 792.21
- GASPARIN, V. B. de. Les horizons prochains. 5me éd. Paris, 1862. 12° . . . . . 2077.12
- Human sadness. New York, 1864. 16° . . . . . 2105.20
- GAUGAIN, Mrs. Miniature knitting, netting, and crochet book. See Lambert, F. . . . . 184.24
- GEER, J. J. Beyond the lines; or a Yankee prisoner loose in Dixie. Introd. by Rev. A. Clark. Philadelphia, 1863. 16° . . . . . 307.6
- GEIKIE, J. C. George Stanley; or, life in the woods, in Canada. London, 1864. 16° . . . . . 736.18
- GELDART, Mrs. T. Glimpses of our island home; [or, England before the conquest]. London, 1864. 16° . . . . . 997.19
- May Dundas; or, the force of example. Passages in young life. London, 1864. 16° . . . . . 734.20
- GENAST, E. Aus dem Tagebuche eines alten Schauspielers. Leipzig, 1862. 2v. in 1. sq. 16° . . . . . 2023.10
- GIBBON, J. Artillerist's manual. 2d ed. enlarged. New York, 1863. 8° . . . . . 202.22
- GIBSTONE, H. L'esclavage aux États-Unis. Dean le quarteron. Paris, 1863. 16° . . . . . 2076.36
- GIDDINGS, J. R. History of the rebellion: its authors and causes. New York, 1864. 8° . . . . . 292.13
- GIRALDUS Cambrensis. Historical works. Tr. by T. Forester, and Sir R. C. Hoare. Edited with notes by T. Wright. London, 1863. p. 8° . . . . . 833.7
- GLEN Morris stories: viz., Dick Duncan; Guy Carlton; Walter Sherwood. See Wise, D.
- GOLD hunters' adventures. See Thomas, W. H.
- GOOD words. See McLeod, N.
- GOODRICH, S. G. Peter Parley's own story. New York, 1864. 16° . . . . . 724.6
- GORE, C. F. The story of a royal favorite. New York, 1860. 8° . . . . . 792.22
- GORE, Mrs. J. B. Royal Shetland shawl, lace collar, etc., receipt book. See Lambert, F. . . . . 184.24
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- GRANT, J. The adventures of Rob Roy. London, 1864. 16° . . . . . 555.17
- GRANT, U. S. Life and services. Phila., n. d. 12° . . . . . 537.36
- GREENE, W. B. Consciousness as revealing the existence of God, man, and nature. Boston, 1864. 32° . . . . . 2109.23
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- GREENWOOD, F. W. P. Sermons of consolation. New ed. Boston, 1861. 16° . . . . . 2105.7
- GREY, Hon. Mrs. Alice Seymour. Phila., n. d. 8° . . . . . 792.23
- The baronet's daughters; and Harry Monk. Philadelphia, n. d. 8° . . . . . 792.24

	Shelf. No.		Shelf. No.
GREY, <i>Hon. Mrs.</i> , continued.		HIND, J. R. Introduction to astronomy. [With] an astronomical vocabulary. 3d ed. revised. London, 1863. p.8° . . . . .	145.30, 833.2
— The belle of the family. Philadelphia, n. d. 8° . . . . .	792.25	HODGMAN, S. A. The nation's sin and punishment; or, the hand of God visible in the overthrow of slavery. By a chaplain of the U. S. Army. New York, 1864. 12° . . . . .	295.11
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GUIZOT, F. P. G. Un projet de mariage royal. Paris, 1863. 12° . . . . .	2077.9	HUGO, Mme. Victor Hugo. By a witness of his life. Tr. by C. E. Willbour. New York, 1863. 8° . . . . .	611.4
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HALL, A. M. The private purse, and other tales. New York, 1864. 16° . . . . .	734.17	IRVING, W. Life and letters, by his nephew, P. M. Irving. Vol. 4. New York, 1864. . . . .	514.7
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Obstents. — Vol. I. Reisebilder. II. Buch der Lieder; Neue Lieder; Tragödien. III. Salon. IV. Wintermärchen; Atta Troll, ein Sommernachtsstraum; Romanzen; Neueste Gedichte. V. VI. Vermischte Schriften. VII. Nachtrag, und biographische literarische Skizze von Gottfried Becker.		KAUTZ, A. V. The company clerk. Phila., 1863. 12° . . . . .	1205.27
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HELEN BOTESAY. Boston, 1863. 16° . . . . .	734.16	KAY, J. Social condition of the people of England. New York, 1863. 12° . . . . .	123.21
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KINGSLEY, H. Austin Elliot. Boston, 1863. 12" . . . . .	493.12	MACLEOD, N. Good words. Vol. 3. Lond., 1862. 8".	831.1
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— Marmaduke Merry, the midshipman; or, my early days at sea. London, 1864. sq.12" . . . . .	724.8	MADGE; or, night and morning. By H. B. G. New York, 1863. 12" . . . . .	494.12
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KNOWLES, S. E. Orlean Lamar, and other poems. New York, 1864. 12" . . . . .	1305.41	MANNING, A. Claude the colporteur. New York, 1864. 16" . . . . .	783.15
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LANE, Wydliffe, pseud. See Jennings, Mrs. E.		MARY EVANS; or, the rectory of Moreland. Boston, 1864. 16" . . . . .	734.9
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— Con Cregan, the Irish Gil Blas. Phila., n. d. 8".	711.19	MILL agent, The. See Denison, M. A.	
— A day's ride. Leipzig, 1864. 2v. in 1. sq.16".	730.64	MILNES, R. M. Selections from [his] poetical works. London, 1863. 16" . . . . .	372.4
— One of them. New York, 1862. 8" . . . . .	711.18	MILTON, J. Poetical works. Memoir and critical remarks by J. Montgomery. New ed., with Todd's verbal index. London, 1861. 2v. p.8" . . . . .	854.15
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LEWALD, F. Bunte Bilder. Erzählungen u. Phantasestücke. Berlin, 1862. 2v. in 1. sq.16".	2017.16	MITCHELL, D. G. Dream life: a fable of the season. New ed. New York, 1863. 16" . . . . .	426.12
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LIFE of Miles O'Reilly. See Halpine, C. G.		— Seven stories, with basement and attic. New York, 1864. 12" . . . . .	664.11
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SPENCER, H. First principles of a new system of philosophy. New York, 1864. 12". . . . .	1102.21	— Life of William Hickling Prescott. Boston, 1864. 12". . . . .	514.9
SPENCER, J. Bible illustrations, being a storehouse of similes, allegories, and anecdotes. Introd. by Rev. K. Newton. Philadelphia, 1863. 12". . . . .	1116.15	TIMBS, J. School-days of eminent men. New York, 1864. 12". . . . .	554.13
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STANLEY, A. P. Sermons preached before the Prince of Wales, during his tour in the East, with notices of localities visited. New York, 1833. 12". . . . .	1102.17	TOUSSAINT L'Ouverture, a biography and autobi- ography. Boston, 1831. 12". . . . .	614.7
STEDMAN, E. C. Alice of Monmouth, with other poems. New York, 1864. 16". . . . .	373.18	TRENCH, R. C. Synonyms of the New Testament. 2d part. New York, 1864. 12". . . . .	393.16
STEFFENS, C. Emma. Eine Novelle. Stuttgart, 1861. 2v. in 1. 12". . . . .	2023.4	TRIUMPHS of duty. See Agnew, C. E.	
STEPHENS, A. S. The heiress. An autobiography. Philadelphia, 1859. 12". . . . .	426.7	TROLLOPE, A. The small house at Allington. New York, 1864. 8". . . . .	492.34
— The wife's secret. Philadelphia, n. d. 12". . . . .	782.2	TROWBRIDGE, C. M. George Morton and his sister. Philadelphia, 1864. 12". . . . .	773.3
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STORIES from Jewish history. By A. L. O. E. London, 1863. 16". . . . .	2105.8	TUCKERMAN, F. G. Poems. Boston, 1864. 16". . . . .	364.9
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		— I will be a sailor. Boston, 1864. 18". . . . .	734.11
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		TYNDALL, J. Heat considered as a mode of mo- tion. New York, 1863. 8". . . . .	184.14
		TYTLER, S. Papers for thoughtful girls. Boston, 1864. sq. 16". . . . .	727.16
		UNITED States. Department of the navy. Manual of gunnery instructions for the navy. New York, 1864. sq. 32". . . . .	1208.43
		UNITED States sanitary commission. See Worm- ley, K. P.	

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URE, A. Supplement to Ure's dictionary of arts. Ed. by R. Hunt. New York, 1863. 15". v. 2 of 146.2		WICKERSHAM, J. P. School economy. Philadel- phia, 1864. 12". . . . .	123.25
VELDE, C. F. van der. Sämmtliche Schriften. Philadelphia, 1855, 56. 8v. in 4. 16". . . . .	2017.17	WILLIAMS, C. Dogs and their ways. Lon., 1863. 16".	175.24
Contents. — Vol. I. Asmund Thyrskingsson; Der Fibustier; Die Trude Hiorba; Guaima; Die Eroberung von Mexico. II. Prinz Friedrich; Der Maltheser; Die Lichtensteiner; Die Wiedertäufer; Die Patrizier. III. Arwed Gyllenstierna; Guldo; Der böhmische Mägde- krieg; Das Liebhaber-Theater. IV. Christine und ihr Hoff; Das Horoscop; Die Heilung der Eroberungssucht; Der Zaubermantel; Die böhmischen Amazonen; Die Gesandtschaftsreise nach China; Velde's Leben.		WILLS, W. G. The wife's evidence. New York, 1864. 8". . . . .	492.38
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— The silent pastor; or, consolations for the sick. 3d ed. revised. Boston, 1864. 16". . . . .	2106.11	— Guy Carlton; story of a boy who belonged to the "Try company." New York, 16". . . . .	723.9
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— Problems in the linear perspective of form and shadow. New York, 1863. 8". . . . .	184.19	— The shadow of Ashlydyat. Phila., 1863. 8".	492.23
WATSON, J. M. Handbook of calisthenics and gymnastics. New York, 1864. 8". . . . .	123.24	— Squire Trevlyn's heir. Philadelphia, 1863. 8".	492.22
WAX flowers, how to make them. Boston, 1864. 12".	184.23	— Verner's pride. Leipzig, 1863. 3v. sq. 16".	730.41
WEBB, E. Army-pay digest, and ready calculator; or, regimental pay-table. New York, 1863. pp. 57. 8". . . . .	202.23	— William Allair; or, running away to sea. Phil- adelphia, n. d. pp. 97. 8". . . . .	503.6
WEISS, J. Life and correspondence of Theodore Parker. New York, 1864. 2v. 8". . . . .	514.8	WOOD, J. G. Our garden friends and foes. Lon- don, 1864. 12". . . . .	175.25
WELLS, D. A. Annual of scientific discovery for 1864. Boston, 1864. 12". . . . . v. 15 of 159.1		WORMELEY, K. P. United States sanitary commis- sion; its purposes and work. Boston, 1863. 12". . . . .	307.20
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"WHO breaks—pays." By the author of "Cousin Stella." Philadelphia, 1863. 24". . . . .	493.11	WYNTER, A. Subtile brains and lissom fingers. London, 1863. 12". . . . .	882.18
		YONGE, C. M. The pigeon pie. 2d ed. London, 1863. 32". . . . .	440.82
		YOUNG parson (The). Philadelphia, 1863. 12".	493.17
		YOUNG woman's companion. London, 1863. 12".	184.17
		ZSCHOKKE, J. H. D. Meditations. Tr. by F. Rowan. Boston, 1863. . . . .	1116.23

## PERIODICALS,

NOT INCLUDING THE PUBLICATIONS OF LEARNED SOCIETIES.

NOTE. — Periodicals marked with an asterisk are not generally placed upon the table, but can be had on application at the desk.  
The letters affixed to the titles signify respectively, m. monthly,  $\frac{1}{2}$ m. twice a month, 2m. once in two months, d. daily, w. weekly,  $\frac{1}{2}$ yr. semi-annually, tr. w. tri-weekly, q. quarterly, un. uncertain.

ALBION. New York. . . . .	f <sup>o</sup> w.	ANTHROPOLOGICAL Review. London. . . . .	8 <sup>o</sup> q.
ALL the year round. London. . . . .	8 <sup>o</sup> w.	*ARCHIV für Anatomie. Leipzig. . . . .	8 <sup>o</sup> q.
*ALLGEMEINE ZEITUNG. Augsburg. . . . .	4 <sup>o</sup> d.	*ARCHIV für Naturgeschichte. Berlin. . . . .	8 <sup>o</sup> un.
AMERICAN Agriculturist. New York. . . . .	4 <sup>o</sup> m.	*ARCHIV für das Studium der neueren Sprachen und Literaturen. Braunschweig. . . . .	8 <sup>o</sup> un.
AMERICAN Journal of Insanity. Utica. . . . .	8 <sup>o</sup> q.	*ARCHIVES Diplomatiques. Paris. . . . .	8 <sup>o</sup> m.
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ABEL Grey. By the author of "Hannah Lee." New York, n. d. 18" . . . . .	744.19	BEAUFORT, E. A. Egyptian sepulchres and Syrian shrines. London, 1861. 2v. p.8" . . . . .	664.16
ACHARD, L. A. E. Noir et blanc. Paris, 1862. 12" .	2077.1	BEECHER, H. W. Eyes and ears. Boston, 1862. 12" . . . . .	864.4
ACTRESS, The, in high life: an episode in winter quarters. New York, 1863. 12" . . . . .	494.17	BENNET, J. H. Mentone, the Riviera, Corsica and Biarritz as winter climates. 2d ed. London, 1862. p.8" . . . . .	674.15
ADAMS, N. Broadcast. Boston, 1863. 12" . . . .	2107.8	BETHUNE, G. W. Memoirs of Mrs. Joanna Bethune. With extracts from her writings. New York, 1863. 12" . . . . .	537.32
ADAMS, W. and H. C. The cherry-stones; or, the force of conscience. 7th ed. London, 1862. 16" . . . . .	744.24	BIART, L. La Terre Chaude; scènes de mœurs Mexicaines. Paris, 1862. 12" . . . . .	2077.2
AGOUT, M. de Flavigny d'. Florence et Turin, 1857-61. Paris, 1862. 12" . . . . .	2076.16	BIBLE. The book of Psalms. In phonetic short hand. [By B. Pitman.] Cincinnati, n. d. 66 pp.12" . . . . .	123.13
ALDE, H. Carr of Carryon. Leipzig, 1862. 2v. in 1. 16" . . . . .	730.22	BICKERSTETH. Doing and suffering: or memorials of Elizabeth and Frances, daughters of the late Rev. E. Bickersteth. London, 1862. 16" . . . . .	1119.1
AINSWORTH, W. H. The lord mayor of London. Leipzig, 1862. 2v. in 1. 16" . . . . .	730.16	BICKHAM, W. D. Rosecrans's campaign with the fourteenth army corps. Cincinnati, 1863. 12" .	307.3
ALDRICH, T. B. Out of his head, a romance. New York, 1862. 12" . . . . .	803.23	BLACK diamonds, or the Gospel in a colliery district. By H. H. B. With a preface by Rev. J. B. Owen. London, 1861. 16" . . . . .	1119.3
— Poems. New York, 1863. 24" . . . . .	440.79	BLOT, P. What to eat and how to cook it. New York, 1863. 12" . . . . .	184.7
ANDERSEN, H. C. The dream of little Tuk, and other tales. Tr. by C. Boner, N. Y., n. d. 18" .	744.18	BONAR, H. The eternal day. New York, 1866. 18" .	2107.12
— The ice-maiden: and other tales. Tr. by F. Fuller. Phila. 1863. 24" . . . . .	725.9	— Hymns of faith and hope. 1st and 2d series. New York, 1862. 2v. 16" . . . . .	2107.6
ANDREWS, C. C. Hints to company officers on their military duties. New York, 1863. 68 pp. 24" . . . . .	1208.36	BOND, R. Handbook of the telegraph. London, 1862. pp. 68. 12" . . . . .	184.9
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CONTAINING A LIST OF THE BOOKS PLACED IN THE LOWER HALL, FROM SEPTEMBER 1, 1864,  
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*Prepared by Wm. G. Gilliam and Frederic Norton.*

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